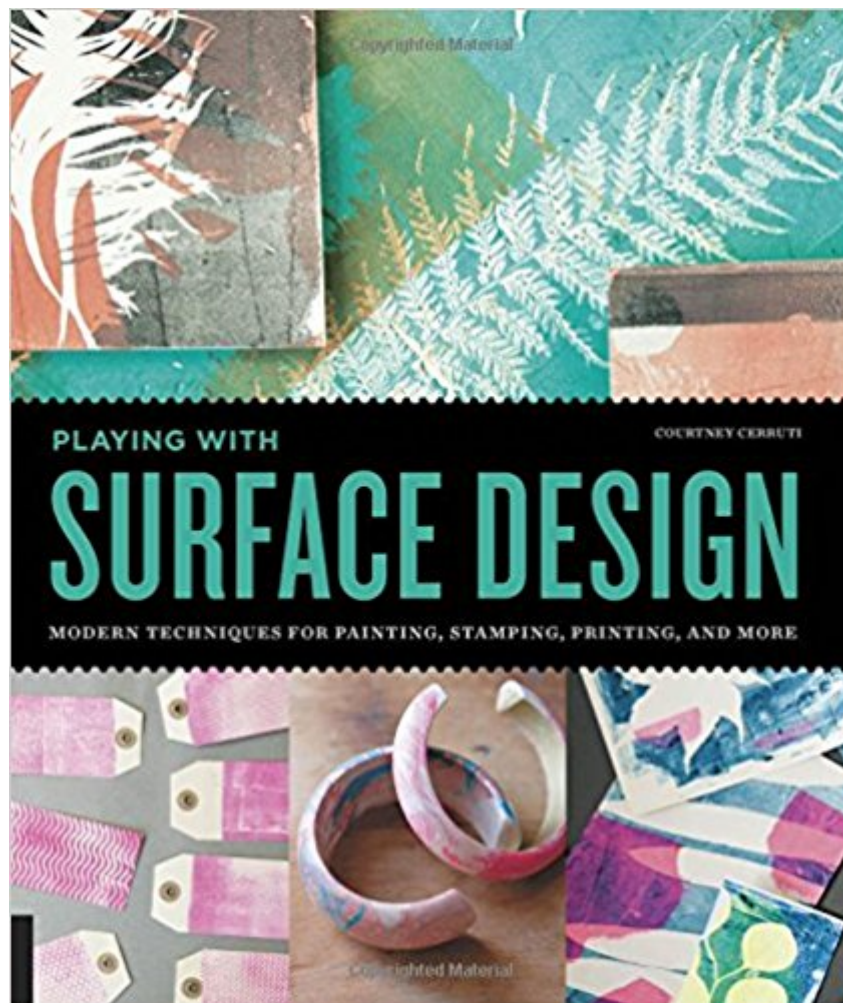




The book was found

Playing With Surface Design: Modern Techniques For Painting, Stamping, Printing And More



Synopsis

Create unique and stunning imagery on any exterior with diverse surface design techniques from Courtney Cerutti, author of *Playing with Image Transfers* and *Washi Tape*. Whether you are looking to stamp on fabric, marble paper, etch into wood or clay, or create modern looks with neon and metallic, the projects in this book will provide endless inspiration. *Playing with Surface Design* is a practical and modern resource that will teach you the seven techniques of surface design: Paste Paper, Marbling, Monoprinting, Dyeing and Bleaching, Stamping, and Painting and Mark Making. This book highlights methods and contains multiple project per technique so that you can use them across all mediums. You'll learn how to make beautiful items, including gift boxes, albums, sketchbook covers, wall art, accordion books, and much more. Once you've mastered the techniques, you'll also explore multiple surfaces as a base for your designs — wood, fabric, paper, canvas, and book forms. A beautiful gallery will show the use of surface art in a wide variety of high-end artistic works to get your creative juices flowing.

Book Information

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Customer Reviews

The author explores surface design on all types of substrates including, paper, fabric, leather, and even wood. Her four main techniques are gelatin printing, paste paper, credit card printing, and mark making. Armed with those techniques and a few more thrown in, the reader is given clear step-by-step instructions of 22 different projects, half of which are on paper. These projects are easy and a great introduction to surface design. The last chapter offers the reader some wonderful

inspiration from other artists. This is a beautiful book with lots of information on this fun topic. The projects are easy, but give really nice results. If you are new to surface design, this is a great beginners guide to getting your feet wet. If you are a seasoned artist, you will probably find several ideas to expand your creativity.

Length: 0:29 Mins

This tutorial and technique filled book is a wealth of info on how to create all sorts of patterns, textures and images with all types of mediums on lots of different surfaces. It really covers a wide variety of techniques and the projects are all quite doable. If you want to expand how you make art or upcycle everyday objects you will have a lot to work with in this book. I tried the scribble garland technique first as I generally work with imagery and I thought it would be a good exercise in not thinking too much. I really like it and will be trying more of the abstract art focusing on color.

The author has very creative ideas using materials that I almost always already have in my house. I especially liked the ideas that centered around recycled items, like using bubble wrap and a fabric-safe ink pad to decorate a tea towel. My kids already made the scribble garland by coloring sticker labels with markers and stringing them together to make a fun (and easy!) decoration for their bedroom. Thereâ€™s some interesting projects for home decor, but also for embellishing jewelry and even shoes. One of my favorite projects is the sand and sea notecards. I used an old credit card to apply seafoam acrylic paint to the blank, white cards. I love how it turned out and itâ€™s just a really fun technique, too. The finished look is like a really lovely watercolor effect. Thereâ€™s also a project that uses the same credit card technique but with wood that I canâ€™t wait to try, now that Iâ€™ve tried it out with the notecards. Very fun projects and ideas!

If youâ€™ve ever thought about creating your own fabrics, then â€œPlaying with Surface Design: Modern Techniques for Painting, Stamping, Printing and Moreâ€• by Courtney Cerruti is a book you should add to your library. Iâ€™ve reviewed probably half-a-dozen books on printmaking and art quilting techniques, and â€œPlaying with Surface Designâ€• is exceptional in its clear, step-by-step instructions accompanied by beautiful photography so you can learn visually as well as through the written word. Cerruti takes the first chapter to discuss and demonstrate several different print-making techniques and materials. You'll learn the basics of monoprinting, dying, bleaching, stamping, painting, marbling and more. She also gives you instructions on how to do each of these

techniques at home. We're not talking about shapes cut into potatoes to make stamps. We're talking tips for making your own gelli plate for monoprinting, using an old credit card as a paint brush and foliage as a resist. It's more high art than kids crafts.

As a long time surface design artist, I'm always excited to see new books out on the market. This book does not disappoint! It's very clearly written and friendly, it feels like a play date with the author. The techniques are demonstrated in a very effective way and the projects are inspiring. I always really appreciate books that take the time to really show you how to apply a technique to different projects so you can get a good idea of how to use them. I would recommend this to anyone looking to explore surface design in an easy fun way, it's wonderful!

The projects are adaptable for all ages. Decorate a lamp shade, add some sass to your shoes, or make a mobile! It's unusual to find such a balanced blend of techniques and projects in the same book. While the subtitle has the word "techniques," readers will also find a wealth of projects to explore. The spectrum of complexity is explored – some ideas are simple and fairly quick but useful tricks for the toolbox for those who enjoy layering techniques. Other techniques and projects could easily become the basis for lots of exploration. For some much-needed playtime, I invited all of the people in my office to try out one of the techniques – credit card painting. Because the author told us exactly what we would need, this was an easy activity to arrange. We covered up a conference table, donned aprons, and got busy. No one who participated is an artist – but everyone had fun and produced a canvas worthy of hanging. The author also includes examples of work by other artists to encourage further exploration.

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